



*Gratis Künstlerexemplare für Tanzorchester*

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## **STRAHLENDE STERNE**

**(Engl. Waltz)**

Musik: Erich Waldherr

Arrangement: Harald Kolasch

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3./4. TROMPETE \* 1./2./3. POSAUNE

PIANO \* GITARRE \* BASS \* DRUMS

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# STRAHLENDE STERNE

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHEB

ARRANGEMENT: HARALD KOLASCH

MODERATO ♩=100

The musical score is written for the first alto saxophone part. It begins with a 3/4 time signature and a tempo marking of Moderato with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number and a lettered section marker (A through J). Dynamics include *f*, *ff*, *p*, and *mf*. The piece features several first and second endings. The final measure of the score is marked with 'RIT..'.

RIT.. . . .

2. ALTSAXOPHON

# STRAHLENDE STERNE

GRATISNOTEN: WWW.SCHWANZER.AT

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHERR

ARRANGEMENT: HARALD KOLASCH

MODERATO ♩=100

The musical score is written for the 2nd Alto Saxophone part. It begins in 3/4 time with a tempo of Moderato (♩=100). The key signature has one sharp (F#). The score is divided into ten systems, each starting with a measure number and a lettered section marker (A through J). Dynamics range from piano (p) to fortissimo (ff). The piece features various musical notations including slurs, accents, and first/second endings. The final measure of the score is marked with 'RIT.' (Ritardando).

# STRAHLENDE STERNE

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHERR

ARRANGEMENT: HARALD KOLASCH

MODERATO ♩=100

The musical score is written for Tenor Saxophone in 3/4 time. It begins with a moderate tempo of 100 beats per minute. The key signature starts with one flat (B-flat major) and changes to two sharps (D major) at measure 66. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A through I are placed at the beginning of measures 11, 18, 28, 39, 47, 57, 75, and 85. The piece concludes with a *RIT.* (ritardando) marking.

RIT. . . . .

BARITONSAXOPHON

# STRAHLENDE STERNE

GRATISNOTEN: WWW.SCHWANZER.AT

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHERR

ARRANGEMENT: HARALD KOLASCH

MODERATO ♩=100

The musical score is written for Baritone Saxophone in 3/4 time. It consists of ten staves of music, each starting with a measure number. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 66. The score includes various dynamics such as *f*, *ff*, *p*, and *mf*. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A through J are placed at the beginning of specific measures. The piece concludes with a 'RIT.' (ritardando) marking.

RIT.

2. TENORSAXOPHON

# STRAHLENDE STERNE

GRATISNOTEN: WWW.SCHWANZER.AT

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHERR

MODERATO ♩=100

ARRANGEMENT: HARALD KOLASCH

The musical score is written for Tenor Saxophone in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is Moderato at 100 beats per minute. The score consists of ten staves of music, each containing various musical notations such as notes, rests, dynamics, and articulation marks. The dynamics range from piano (p) to fortissimo (ff). The score includes several first and second endings, marked with '1.' and '2.'. The piece concludes with a 'RIT..' (ritardando) instruction.

7 **A** *f* *ff* *f* *ff*

18 **B** *p* *mf* **C** *mf*

28 **D** *p* **E** *mf*

37 **F** **G** *f*

46 **H** **I**

56 **J**

66 **K**

75 **L**

85 **M**

95 **N**

RIT.. . . .

1. TROMPETE

# STRAHLENDE STERNE

GRATISNOTEN: WWW.SCHWANZER.AT

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHEER  
ARRANGEMENT: HARALD KOLASCH

MODERATO ♩=100

The musical score is written for a 1st Trumpet part in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of Moderato (♩=100). The score is divided into ten systems, each containing a staff of music with various dynamics and performance instructions. The dynamics range from *f* (forte) to *p* (piano). Performance instructions include *STR. MUTE* and *OPEN!*. The score includes several first and second endings, marked with '1.' and '2.'. The piece concludes with a *RIT.* (ritardando) marking.

2.TROMPETE

# STRAHLENDE STERNE

GRATISNOTEN: WWW.SCHWANZER.AT

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHERR  
ARRANGEMENT: HARALD KOLASCH

MODERATO ♩=100

The musical score is written for a 2nd Trumpet part in 3/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major/D minor). The score includes various dynamics such as *f*, *ff*, *p*, and *mf*. It features several first and second endings, marked with letters A through J. Performance instructions include 'STR. MUTE' and 'OPEN!'. The piece concludes with a 'RIT.' (ritardando) marking.



# STRAHLENDE STERNE

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHERR

ARRANGEMENT: HARALD KOLASCH

MODERATO ♩=100

The musical score is written for a 3rd Trumpet part in 3/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the tempo is Moderato at 100 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'STR. MUTE' and 'OPEN!'. A trill is marked with a '3' and a '3' below it. The piece concludes with a 'RIT.' (ritardando) marking.

# STRAHLENDE STERNE

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHERR

ARRANGEMENT: HARALD KOLASCH

MODERATO ♩=100

1. **A**

10. **B**

20. **C** STR. MUTE

33. **D** OPEN!

43. **E** STR. MUTE **F** OPEN!

56. **G**

66. **H**

78. **I**

87. **J**

96. **K**

RIT. . . . .

1. POSAUNE

# STRAHLENDE STERNE

GRATISNOTEN: WWW.SCHWANZER.AT

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHERR

ARRANGEMENT: HARALD KOLASCH

MODERATO  $\text{♩} = 100$

The musical score is written for a 1st Trumpet part in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*, as well as performance instructions like 'STR. MUTE' and 'OPEN!'. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A through I are placed at the beginning of specific measures. The piece concludes with a 'RIT.' (ritardando) instruction.

2.POSAUNE

# STRAHLENDE STERNE

GRATISNOTEN: WWW.SCHWANZER.AT

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHERR  
ARRANGEMENT: HARALD KOLASCH

MODERATO ♩=100

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *ff*, *mf*, and *f*. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A through J are placed at the beginning of specific measures. Performance instructions include 'STR. MUTE' and 'OPEN!'. The piece concludes with a 'RIT.' (ritardando) marking.

# STRAHLENDE STERNE

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHERR  
ARRANGEMENT: HARALD KOLASCH

MODERATO ♩=100

The musical score is written for a 3rd Trumpet part in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MODERATO' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, each starting with a measure number (11, 20, 30, 39, 49, 57, 66, 78, 86, 95). The music features various dynamics including *f*, *ff*, *mf*, and *f*. It includes several first and second endings, marked with '1.' and '2.'. There are also performance instructions such as 'STR. MUTE' and 'OPEN!'. The score concludes with a 'RIT.' (ritardando) marking and a final fermata.

# STRAHLENDE STERNE

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHERG

ARRANGEMENT: HARALD KOLASCH

MODERATO ♩=100

7 **A**

17 **B** **C**

27 **D** **E**

37 **F** **G**

47 **H**

57 **I** **J**

67 **K**

77 **L**

87 **M**

96 **N**

DRUMS

# STRAHLENDE STERNE

GRATISNOTEN: WWW.SCHWANZER.AT

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHERG

ARRANGEMENT: HARALD KOLASCH

MODERATO ♩=100

The drum score is written on a single staff in 3/4 time. It begins with a series of eighth notes, alternating between *f* and *ff* dynamics. A first ending bracket spans measures 9-17, leading to a second ending bracket for measures 18-27. Measure 18 is marked with *mf* and contains a boxed section 'B'. Measure 28 is marked with *mf* and contains a boxed section 'C'. Measure 37 is marked with *mf* and contains a boxed section 'D'. Measure 47 is marked with *mf* and contains a boxed section 'E'. Measure 57 is marked with *f* and contains a boxed section 'G'. Measure 67 is marked with *f* and contains a boxed section 'H'. Measure 78 is marked with *f* and contains a boxed section 'I'. Measure 87 is marked with *f* and contains a boxed section 'J'. Measure 96 is marked with *f* and contains a boxed section 'K'. The score includes various dynamics (*f*, *ff*, *mf*, *p*), accents, and first/second endings. The piece concludes with a *RIT.* marking and a final chord.

# STRALENDE STERNE

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHERR

ARRANGEMENT: HARALD KOLASCH

MODERATO ♩=100

6 **A**

SCHÖN WAR DIE - SER A - BEND    SCHNELL VER - GING DIE ZEIT    KOMMT TANZ NOCH EIN - MAL MIT  
DIE - SEN LETZ - TEN WAL - ZER    DIE - SE ME - LO - DIE    SCHENK ICH AL

13 **B**

MIR.    LEI - NE NUR DIR.    LEICHT SO WIE EIN BLATT IM WIN DE.    SO

22 **C**

TAN - ZEN ZWEI VER - LIEB - TE INS GLÜCK.    STRAH - LEN - DE STER - NE BE - GLEI - TEN UNS HEUT'  
GOLD GLÄNZT DER MOND UND ER LEUCH - TET UNS DEN

29 **D**

NACHT    WENN WIR HAND IN HAND GLÜCK - LICH DURCH DEN PARK SPAZIER'N.    STILL NACH HAU - SE FÜHR'N.  
WEG    ER WIRD UNS GANZ

37 **E**

LEI - SE KLINGT IM WIND NOCH EIN - MAL UN SER LIED    FÜHLST DU ES    WIE ES DURCH UNS - RE HER - ZEN ZIEHT.

45 **F**

STRAH - LEN - DE STER - NE FÜR EIN VER - LIEB - TES PAAR,    STRAH - LEN SIE NOCH VIE - LE TAU - SEND JAHR.    SCHLAF

53 **G**

SÜSS.    UND TRÄUM.    VON MIR.    HEUT' NACHT.    SCHLAF  
SÜSS.    ICH TRÄUM.    VON DIR.

61 **H**

HEUT' NACHT. \_\_\_\_\_

83 **I**

RIT.



GITARRE

# STRAHLENDE STERNE

GRATISNOTEN: WWW.SCHWANZER.AT

TEXT: A. HEIDER

LANGSAMER WALZER

MUSIK: ERICH WALDHERR

MODERATO ♩=100

ARRANGEMENT: HARALD KOLASCH

The sheet music is written for guitar in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each containing rhythmic notation (slashes) and various guitar-specific markings such as dynamics (f, ff, p, mf), articulation (accents), and chord diagrams (A, B, C, D, E, F, G, H, I, J). The music is divided into sections with first and second endings. Chord progressions include E<sup>b</sup>6, A<sup>b</sup>7, E7<sup>b</sup>9, F<sup>M</sup>7, B<sup>b</sup>7/6, B<sup>b</sup>7, E<sup>b</sup>, C<sup>M</sup>, B<sup>b</sup>7, E<sup>b</sup>, F<sup>M</sup>7, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>6, A<sup>b</sup>6 B<sup>b</sup>7, E<sup>b</sup>6 E<sup>b</sup>7, E<sup>b</sup>6, C<sup>M</sup>6, F7, B<sup>b</sup>7 F<sup>M</sup>7, B<sup>b</sup>7/6, B<sup>b</sup>7, E<sup>b</sup>A<sup>b</sup>, A<sup>b</sup> E<sup>b</sup>0, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>7, F<sup>M</sup>7, E<sup>b</sup>, D<sup>b</sup>7 C7, F B<sup>b</sup>, B<sup>b</sup> F, C7, C7, F, F, F7, B<sup>b</sup>, F, C7, C7, G<sup>M</sup>7, F, F7, F, A<sup>b</sup>0, G<sup>M</sup>7, E<sup>b</sup>M<sup>b</sup>6, F7, F7.

RIT. . .

# STRAHLENDE STERNE

LANGSAMER WALZER

TEXT: A. HEIDER

MUSIK: ERICH WALDHERR

MODERATO ♩=100

ARRANGEMENT: HARALD KOLASCH

Measures 1-7. Treble clef: Eb, Ab7, E7(b9), F#7 b7/6 b7, Eb. Bass clef: Eb, Ab7, E7(b9), F#7 b7/6 b7, Eb. Dynamics: f, ff, p. Includes first ending bracket A.

Measures 8-15. Treble clef: Eb, Cm, Bb7, Eb, F#7 b7. Bass clef: Eb, Cm, Bb7, Eb, F#7 b7. Dynamics: mf. Includes first ending bracket 1 and second ending bracket 2.

Measures 16-23. Treble clef: Eb, Ab6, Ab b7, Eb, Eb7, Eb6, Cm6, F7. Bass clef: Eb, Ab6, Ab b7, Eb, Eb7, Eb6, Cm6, F7. Dynamics: mf. Includes first ending bracket 1 and second ending bracket 2.

Measures 24-32. Treble clef: F#7, Bb7/6, Eb, Ab, Ab#b, Eb0, Bb7. Bass clef: F#7, Bb7/6, Eb, Ab, Ab#b, Eb0, Bb7. Dynamics: mf. Includes first ending bracket 1 and second ending bracket 2.

Measures 33-40. Treble clef: Eb, Bb7, Eb, Eb7, Ab, Eb, C7. Bass clef: Eb, Bb7, Eb, Eb7, Ab, Eb, C7. Dynamics: mf. Includes first ending bracket 1 and second ending bracket 2.

Measures 41-48. Treble clef: F9, Bb7, Eb, Ab, Ab#b, Eb0, Bb7. Bass clef: F9, Bb7, Eb, Ab, Ab#b, Eb0, Bb7. Dynamics: mf. Includes first ending bracket 1 and second ending bracket 2.

KLAVIER

49 **F**

57 **F**

64 **G**

72 **H**

81 **I**

90 **I**

98 **C**

RIT. . . . .